

Igor Bondar

Andrey Bizyukin

**BLACK**

**&**

**WHITE**



Igor Bondar  
Andrey Bizyukin

# BLACK & WHITE

*A photo story*



“Zolotoye sechenie”  
private publishers  
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What we see sometimes can differ greatly from the reality.

Photo by Igor Bondar and Andrey Bizyukin.

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*We are often and undoubtedly  
accustomed to believe in what we see.  
But is everything so unambiguous  
in this world?*

*Sometimes it is a bit more complicated.  
So, for example, we rarely  
think that darkness is...*



*...just an absence of light  
in this place.*



*And the land is...*





*just an absence of water.*





*The same applies to feelings.  
For example, loneliness is...*



*just an absence of a  
good friend nearby.*



*Our hostility is always...*





*...an absence of love,*





*...and insidious plans are...*



*an absence of benevolence.*



*Lie is always...*



*an absence  
of truth  
and openness.*







*Laziness is an absence of...*

*interesting plans  
and hobbies in life.*





Our shortage  
of funds is...





*...often a result of our  
unwillingness to work.*





*Not very high intellectuality is...*



*...often a consequence  
of unwillingness to study.*



*Although overabundance of  
knowledge...*



A raccoon is clinging to a chain-link fence, looking directly at the camera. The raccoon's fur is a mix of brown, tan, and black, with its characteristic black mask around its eyes. Its paws are visible as it grips the metal mesh. The background is a blurred green, suggesting an outdoor setting.

...sometimes  
...sometimes  
closes us off  
closes us  
from  
from  
simplicity,  
simplicity,





*...and especially from a fairytale.*



*And now about different types  
of depression that we are trying  
to fight with food,*





*...or positive thinking,*





*...or something else...*

*In fact depression is, again, an  
absence of light. But this time  
in our souls.*



*So, we need to contemplate these questions thoroughly and attentively.*





*But then might happen  
that most of our dead ends in  
life suddenly begin to change...*



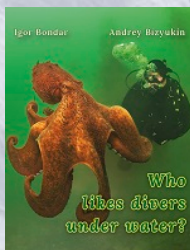
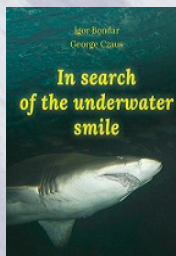
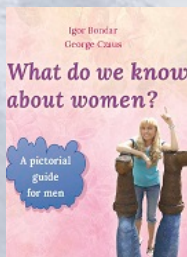
*into the reliable  
and beautiful bridges.*

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Andrey V. **Bizyukin**

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